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CAMERA SCRIPT

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Project No. 02345/2004

Recording VTC/6HT/98837

"DOCTOR WHO" 4F

TX '75

'TERROR OF THE ZYGONS'

by
ROBERT BANKS STEWART

EPISODE FOUR

Producer.....	PHILIP HINCHCLIFFE
Director.....	DOUGLAS CAMFIELD
Script Editor.....	ROBERT HOLMES
P.U.M.....	GEORGE GALLACCIO
P.A.....	EDWINA CRAZE
A.F.M.....	ROSEMARY WEBB
Assistant.....	JOY SINCLAIR
Designer.....	NIGEL CURZON
Costume Designer.....	JAMES ACHESON
Make-up Artist.....	SYLVIA JAMES
T.M.1.....	JOHN DIXON
T.M.2.....	HENRY BARBER
Sound Supervisor.....	MICHAEL MCCARTHY
Grams Op.....	GORDON PHILIPSON
Vision Mixer.....	NICK LAKE
Floor Assistant.....	CAROL SCOTT
Crew.....	NINE (PAUL KAY)
Visual Effects Designer.....	JOHN HORTON
Inlay Operator.....	DAVE JERVIS

WEDNESDAY, 23rd APRIL 1975

Camera Rehearsal.....	10.30 - 13.00
LUNCH.....	13.00 - 14.00
Camera Rehearsal.....	14.00 - 18.00
(with TK34 (16mm)	
(with TK44 (35mm).....	14.00 - 15.00
DINNER.....	18.00 - 19.00
Line-up.....	19.00 - 19.30
RECORD : VTC/6HT/98837.....	19.30 - 22.00
plus Shibaden	
with TK34 (16mm)	
and TK44 (35mm).....	19.30 - 20.30

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CAST

Episode Four

Dr. Who.....TOM BAKER
Sarah.....ELISABETH SLADEN
Harry.....IAN MARTER
Brigadier.....NICHOLAS COURTNEY
Benton.....JOHN LEVENE
Duke/Broton.....JOHN WOODNUTT
Sister Lamont.....LILLIAS WALKER
Caber.....ROBERT RUSSELL

Zygon.....KEITH ASHLEY
do.....RONALD GOUGH

Non-Speaking

Soldier.....ALAN CLEMENTS thru' A.P.P.
437-1895
do.....BARRY SUMMERFORD thru'
Central Casting
437-1881

Page	Scene	Characters	Time	Shots	Cameras	and	Booms
1/ 2	OPENING/CLOSING TITLES (1'22") <u>TELECINE 1</u> (Dur: 0'14")						
3	1.	<u>ZYGON CONTROL DECK</u> DOCTOR BROTON ZYGONS SISTER's VOICE	DAY	1-3	1A, 3A		A1 Mics
4	<u>TELECINE 2</u> (Dur: 0'07")						
5	2.	<u>UNIT H.Q.</u> SOLDIER	DAY	4	2A		Fish, C1
6	<u>TELECINE 3</u> (Dur: 0'30")						
7	5.	<u>ZYGON CONTROL DECK</u> BROTON ZYGON CABER's VOICE	DAY	5-7	1A, 3A		A1, Mics
	<u>TELECINE 4</u> (Dur: 0'04")						
8	4.	<u>CASTLE HALL</u> <u>/PRE-RECORDED WITH EP.3/</u>	DAY				
9	5A.	<u>ZYGON CONTROL DECK</u> BROTON ZYGON CABER's VOICE	DAY	8-10	1A, 3A,		A1, Mics
	<u>TELECINE 4A</u> (Dur: 0'15")						
	<u>RECORDING BREAK:</u>		REPOS		1 to B 3 to B		
10/ 11	24.	<u>CELLAR</u> BROTON DOCTOR SARAH	DAY	11-15	3B/C, 4A, 1B		B1, C1
	<u>PAUSE:</u>				1 to C 3 to D	<u>FAST</u>	

Page	Scene	Characters	Time	Shots	Cameras and Booms
12	26.	CELLAR DOCTOR BROTON	DAY	16-17	3D, 1C B1, C1
		PAUSE:	HARRY INTO UNIFORM for SC.28		3 to C 1 to B
13/ 14	28.	CELLAR DOCTOR BROTON BRIGADIER HARRY SARAH SOLDIER	DAY	18-27	3C, 4A, 1B B1, C1
		NO SHOTS 28-31 :			
		RECORDING BREAK :	COSTUME CHANGE HARRY/CIVVIES		4 to B C to 2
15/ 16	3.	INT. PRISON DOCTOR BROTON ZYGON CABER's VOICE	DAY	32-37	5A, 4B Fish, C2
17	6.	PRISON ROOM DOCTOR ZYGON) BROTON) Voices CABER's VOICE	DAY	38	5A Fish, C2
		PAUSE			
18	8.	ZYGON CONTROL DECK BROTON ZYGON CABER's VOICE	DAY	39	2B A1
19/ 20	9.	PRISON (1st Section) DOCTOR BROTON ZYGON	DAY	40-42	5A (Locked off) 4B Fish, C2 Electronics Gimmick
		BREAK : REPOS FOR CSO		43 (CSO)	
		RECORDING BREAK :	GUARD LOCKED-OFF CAMERA 5A		
		JOHN WOODNUTT for	RETAIN PRE-REC VIDEO "FEED" FOR LATER USE		
		COSTUME/MAKE-UP CHANGE			2 to C 1 to E 3 to E A to 2 B to 2

Pgs	Scene	Characters	Time	Shots	Cameras	and Booms
21/ 22	7.	UNIT H.Q. BRIGADIER BENTON HARRY SARAH SOLDIERS (2)	DAY	44-49	2C, 1E, 3E	A2, B2
		RECORDING BREAK: HARRY COSTUME CHANGE	SET UP UNIT LAB FLATS and TABLES IF NECESSARY		4 to C 1 to F	B to 3
23/ 24	10.	UNIT LAB SARAH BENTON BRIGADIER	DAY	50-54	4C, 1F	Fish, B3
		PAUSE:	FAST REPOS			
25	13.	UNIT LAB SARAH BENTON BRIGADIER	DAY	55	1F	Fish, B3
		PAUSE:	SET IN MAP TABLE			
26	15.	UNIT LAB SARAH BENTON BRIGADIER	DAY	56-57	4C, 1F	Fish, B3
		PAUSE:	REPOS			
27	20.	UNIT LAB BENTON	DAY	58	1F	Fish, B3
		PAUSE:				
28	22.	UNIT LAB BENTON	DAY	59	1F	Fish, B3
29/ 36	RECORDING BREAK: STRIKE LAB FLATS/TABLES SET UP CSO/FILM - MONSTER ROUTINE		/RUN FILM - TK 5 + 6 + 7 + 8 + 9/			
					1 to G/	
37	28D.	EXT. RIVER TERRACE CSO SET-UP + PUPPET MONSTER TELECINE 10	DAY	60	1G+ TK 10	
		RECORDING BREAK:	SET UP BALCONY CSO SITUATION with PUPPET MONSTER		1 to H 4 to B 3 to F	C to /

Page	Scene	Characters	Time	Shots	Cameras	and Booms
38	<u>28A.</u> CSO	RIVER TERRACE (BALCONY) SET UP DOCTOR PUPPET MONSTER	DAY	60A-60B	1H, 4D, 3F	C3
	PAUSE :	REPOS			1 to J	
39	<u>28C.</u> ?CSO	RIVER TERRACE (BALCONY) SET UP DOCTOR SARAH HARRY (UNIFORM)	DAY	61-62	1J, 4D, 3F	C3
	PAUSE :					
40	<u>28E.</u> ?CSO	RIVER TERRACE (BALCONY) SET UP DOCTOR SARAH HARRY (UNIFORM)	DAY	63	4D 1J, 3F	C3
	RECORDING BREAK:			/RUN TK 11/		
41/ 42	<u>TELECINE 11</u> PUSH BALCONY TO SIDE <u>STRIKE</u> ANY PUPPET PARAPHERNALIA LIKELY TO GET IN THE WAY OF THE STANSGATE HOUSE PASSAGE SHOOTING			JOHN WOODNUTT COMPLETES MAKE-UP/COSTUME CHANGE	1 to D	C to 4
43	<u>9.</u> + CSO	PRISON (2nd part) BROTON into DUKE	DAY	64	5A LOCKED OFF 1D + PRE-RECORD. BROTON + MIX to DUKE	C4
	RECORDING BREAK:	DUKE TO CELL			5A UNLOCK	C to 2
44/ 46	<u>9.</u> DOCTOR DUKE	PRISON (3rd part) DOCTOR DUKE	DAY	65-75	5A, 4B	C2 Fish
	PAUSE: REPOS DOCTOR	SET UP ELECTRONIC GIMMICK			3 to G	
47	<u>11.</u> DOCTOR	PRISON DOCTOR	DAY	76-78	5A, 4B ELECTRONIC GIMMICK	C2
48	<u>12.</u>	ZYGON CONTROL DECK DUKE ZYGONS SISTER) CABER) Voices	DAY	79	3G	A1, Mic

Page	Scene	Characters	Time	Shots	Cameras and	Booms
49	14.	<u>EXT/INT PRISON</u> DUKE ZYGON DOCTOR	DAY	80-82	5A, 4B, 1K	C2, Fish
<u>PAUSE : REPOS ARTISTS</u>						
50	16.	<u>PRISON</u> DUKE ZYGON DOCTOR SISTER's VOICE	DAY	83-87	5A, 4B	C2, Mics
<u>PAUSE: REPOS ARTISTS</u>					3 to H 2 to D	A to L
51	17.	<u>ZYGON CONTROL DECK</u> DUKE ZYGON CABER's VOICE	DAY	88-89	3H, 2D	A1, Mics
<u>PAUSE: REPOS ARTISTS</u>					2 to B	
52	19.	<u>ZYGON CONTROL DECK</u> DUKE ZYGONS CABER's VOICE	DAY	90	2B	A1, Mics
<u>RECORDING BREAK: REPOS</u> REPOS LIGHTS AROUND CONSOLE IN ZYGON CONTROL					3 to J 2 to E	B to 4 A to 1
53	19B.	<u>ZYGON CONTROL DECK</u> DOCTOR DUKE SISTER CABER	DAY	91-93	3J, 2E	B4, A1
<u>19C. DOOR TO CONTROL DECK(EXT)</u>			DAY	94	5B	Pre- Recorded Voices
						ZYGONS SISTER) Voices CABER) Recorded
<u>PAUSE : REPOS</u>					3 to A 2 to D	
54	19D.	<u>ZYGON CONTROL DECK</u> DOCTOR/DUKE CABER/SISTER	DAY	95-99	3A, 2D	B4, A1
<u>MINI-PAUSE:</u>					1 to L	B to 5

Page	Scene	Characters	Time	Shots	Cameras and	Booms
55	<u>18.</u>	<u>INT. CORRIDOR</u>	DAY	100	1L	B5
		DOCTOR				
	<u>MINI-PAUSE:</u>	REPOS DOCTOR + CLOSE CELL DOOR		<u>CHECK DUKE HAS</u> COAT ON FOR SC.18A	5 to C 4 to F	
55/ 56	<u>18A.</u>	<u>BODYPRINT AREA</u>	DAY	101-102	5C, 4F	C5
		DOCTOR DUKE SISTER CABER				
	<u>PAUSE</u>	: REPOS ARTISTS			4 to G	
57	<u>19A.</u>	<u>INT. CORRIDOR</u>	DAY	103-104	5C, 4G	C5
		DOCTOR DUKE SISTER CABER				
57	<u>19AX.</u>	<u>CORRIDOR</u>	DAY	105	1L	B5
		SYGONS				
	<u>PAUSE:</u>	REPOS 5C				
57/ 58	<u>19AY.</u>	<u>BODYPRINT AREA</u>	DAY	106	5C, 4G	C5
		DOCTOR DUKE SISTER CABER				
	<u>RECORDING BREAK:</u>				4 to H 3 to L 1 to M	C to 6
		CAMERA MOVES + ON TO LAST RECORDING AREA				
59	<u>21.</u>	<u>INT. SECTION BLDG PASSAGE</u>	DAY	108-110	4H, 3L	C6, Slung M.
		DUKE				
	<u>21A.</u>	<u>INT. CELLAR</u>	DAY	110	2G	B1
		DUKE				
	<u>PAUSE</u>	: RECUE				
60	<u>23.</u>	<u>INT. BUILDING PASSAGE</u>	DAY	111-113	4H, 1M	C6
		BRIGADIER DOCTOR HARRY (In UNIFORM) SARAH SOLDIERS (2)				
	<u>PAUSE</u>	: RECUE				

Page	Scene	Characters	Time	Shots	Cameras and	Booms
61	25.	INT. BUILDING PASSAGE	DAY	114	4H	C6
		SARAH				
		PAUSE: RECUE				
62	27.	INT. BUILDING PASSAGE	DAY	115-116	4H, 3L	Slung Mic C6
		BRIGADIER DOCTOR HARRY (Uniform a/b) SARAH SOLDIERS (2)				
		PAUSE: REVERSE IMAGE 4H RECUE ARTISTS				
63	28B.	INT. BUILDING PASSAGE	DAY	117	4H (reverse image)	C6
		SARAH HARRY				
64		CLOSING TITLES				

FILM SEQUENCES

TK 1	Pg.1/2	Spaceship/People from Loch		0' 14"
TK 2	Pg.4	Brig on radio		0' 07"
TK 3	Pg.6	do - moves off		0' 30"
TK 4	Pg.7	Spaceship landing		0' 04"
TK 4A	Pg.9	Spaceship actually touches down in Quarry		0' 15"
TK 5	Pg.29	Duke out of spaceship		0' 14"
TK6	Pg.30/33	Big Quarry scene		2' 21"
TK 7	Pg.34	Bridge	app.	0' 15"
TK 8	Pg.35	Ext. Stanbridge Hse		0' 18"
TK 9	Pg.36	Big Ben (optical monster)	app.	0' 15"
TK 10	Pg.37	Bank of River/Traffic for CSO	app.	0' 08"
TK11	Pg.41/42	Final scene in Wood/Tardis		2' 21"
			<u>Total:</u>	<u>7' 02</u>

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"DOCTOR WHO" 4F

'TERROR OF THE ZYGONS'

by
ROBERT BANKS STEWART

STAND BY TK 44
STAND BY TK 34

EPISODE FOUR

FADE UP

OPENING TITLES (35mm)

/S.O.F./

<u>SUPER</u>	(1)	TERROR OF THE ZYGONS
	(2)	by ROBERT BANKS STEWART
	(3)	PART FOUR

FADE OUT

+ CLOSING TITLES 0'52"

TELECINE 1: (dur: 0' 14")

REPRISE

Ext. Loch Shore. Day.

REPRISE the ZYGON
Spaceship lifting
from the loch. It
recedes into the sky.

SARAH, the BRIGADIER
and HARRY stare in
amazement. As the
loud electronic noise
fades into the distance

TELECINE 1 (cont)

REPRISE

(0' 14")

BRIGADIER: Benton! Mr. Benton!
Get those men back in the vehicles!

HARRY stares at the
now distant speck in
the sky.

HARRY: Where can they be heading?
Broton said their ship was crippled.

END TELECINE 1.

END REPRISE

1. INT. ZYGON CONTROL DECK. DAY.

1) 3A 1A, 3A Al, Mics
CU NODULE
being turned

2) 1A (CU HAND WORKING NODULE./
CM 2sh ZYGON/
BROTON
BROTON AND THE ZYGONS
ARE AT THE CONTROL CONSOLE)

/STAND BY TK/

BROTON: Check remar Pulsator.

- - - - - /PAUSE/ /REALIGN 3A/ ZYGON: Yes, Commander. - - - - -

3) 3A
CM 2sh ZYGON/DOC
Pan them R to
M 3sh around
Console
DOCTOR: You know, you're never
going to get this old banger out
of earth's gravity, Broton! Your
dynacon drive's out of phase -
listen.

(BROTON GLARES AT HIM)

Tilt DOCTOR
down to
Controls as
he sinks

BROTON: Silence!..Unnecessary speech.
is forbidden on the control deck.

DOCTOR: Why? Your conversation
can't be that dull!

/RUN TK/

(BROTON LUNGES AT THE DOCTOR
AND STINGS HIM VIOLENTLY)

BROTON: Silence!!!

(CUT to TK 2)

TELECLINE 2: (dur: 0' 07")

Ext. Loch Shore, Day.

The BRIGADIER is issuing
orders into his radio
hand-set.

BRIGADIER: This is Greyhound
Leader to Trap 1. Issue an
emergency alert to all radar stations.
Alien spacecraft heading south from
Loch Ness ...

END TELECLINE 2:

(CUT to 2A)

/STAND BY TK/

2. INT. H.Q. DAY.

4)

2A

2A

C1

BCU SOLDIERS
HAND scribbling
down Notes

(A SIGNALS CLERK
IS SCRIBBLING
AWAY AS THE
BRIGADIER ISSUES
HIS ORDERS)

/RUN TK/

BRIGADIER: (FILTER) Second,
Alert Strike Command but warn them
there is to be no attack, repeat
no attack, until further orders.
Third...

(CUT to TK 3)

TELECINE 3: (dur: 0'30")

Ext. Loch Shore. Day.

He retracts the radio
aerial and starts to climb
into his command vehicle.

BRIGADIER: (INTO RADIO) Have our
aircraft standing by at Inverness
for an immediate return to London.H.I.
That is all. Out.

SARAH: Brigadier, before we leave
shouldn't we search the castle?

BRIGADIER: Search the castle?
Nobody there now.

SARAH: No, but we might find
something that will tell us where the
Zygons have gone -

HARRY: Or what they're planning.

BRIGADIER: (DUBIOUS) Hm, worth
looking, I suppose. All right, I'll
drop the two of you at the castle.
But I've got to get back to Tulloch
and coordinate this operation. Move
out, driver!

The vehicle jolts away.

END TELECINE 3:

(CUT to 3A)

RECORDED with Ep.3/
for EPISODE 4

(17)

4. INT. CASTLE HALL. DAY.

- 32) 1B 3C, 1B B1, C1
L/A MS SARAH
at Desk
(SARAH AND HARRY ARE
POKING AROUND)
- 33) 3C
MS HARRY at
Bookes
SARAH: The Duke - I mean, Broton -
didn't give you any idea of what
he's planning, I suppose? /
- 34) 1B
A/B
HARRY: Not a clue. But it's some
grand gesture of destruction. A
cosmic firework display, perhaps.. /
- 35) 3C
MS HARRY
SARAH: Bigger than oil rigs? /
- 36) 1B
MCS SARAH
HARRY: If I don't find out what
opens this thing, I'll go mad! /
- 37) 3C
LS HARRY
Crab him L to
M 2sh w. SARAH
Pan them R to
Door as they
exit
SARAH: As long as you don't change
into a Zygon. /
HARRY: Well, it doesn't look as if
we're going to find anything here,
old girl.
SARAH: Just a minute. There might
be something among these letters ...
HARRY: You really think so? They
just look official to me.
SARAH: Well, the Duke is Chieftain
of the Antlers' Association, a
trustee of the Golden Haggis Lucky
Dip - whatever that might be - and
President of the Scottish Energy
Commission.
HARRY: Come on, Sarah. We're just
wasting time here.
SARAH: Agreed ...agreed ...agreed!
(SHE FOLLOWS HIM OUT)

RECORDING BREAK:

MOVE CAMERAS

3. INT. PRISON ROOM. DAY.

32) 5A 5A, 4D fish. 02
L/A MS Cell Door
DOC flung out
of shot L
Hold ZYGON/
BROTON

THE DOOR OPENS
AND THE DOCTOR IS
PROPELLED IN.

BROTON FOLLOWS)

BROTON:
The humans . will be following
our course by radar. Transmit
a jamming signal. .

ZYGON ONE: Immediately, Commander.

33) 4B (THE ZYGON LEAVES) /
CMS DOC on
floor

THE DOCTOR: You've been hiding
too long, Broton. It's become a
habit. /

34) 5A
L/A MS BROTON

BROTON: What do you mean?

(4B next)

.. ..

THE DOCTOR: I thought the plan
was to rule the world?

35) 4B
A/E - DOC
rises

BROTON: The plan has not changed./

THE DOCTOR: Well, you can't rule
the world if you're hiding.
You have to step out on a balcony
from time to time and wave a
tentacle, if you'll pardon the
expression! /

36) 5A
CS BROTON

BROTON: In a few hours there
will be no need for further
secrecy. Have no doubt, Doctor,
the world will recognise its master./

37) 4B
CU DOC

DOCTOR: We shall see what we
shall see!

PAUSE : REPOS ARTISTS + CAMERAS

THIS SCENE ALREADY PRE-RECORDED/
WITH EPISODE THREE

4. INT. CAMPBELL HALL. DAY.

(SARAH AND
HARRY ARE
POKING AROUND)

SARAH: The Duke - I mean, Broton -
didn't give you any idea of what
he's planning, I suppose?

HARRY: Not a clue. But it's
some grand gesture of destruction.
Something to make people really
sit up.

SARAH: Bigger than oil rigs?

HARRY: Must be.

SARAH: If only we knew what it
was! There might be a chance then
of helping the Doctor

HARRY: Well, it doesn't look as
if we're going to find anything here
old girl.

SARAH: Just a minute! His document
case ...

HARRY: Eh?

SARAH: Why would Broton take the
Duke's document case.

END OF PRE-RECORDED SCENE/

ON TO SCENE 5: SHOT 5 next/3A

/STAND BY TK/

5. INT. ZYGON CONTROL DECK. DAY.

- 5) 3A 1A, 3A Al, Mics
CU NODULE
pressing (DROTON AND FELLOW ZYGONS
AT THE CONTROLS) /
- 6) 1A
CS DROTON

- 7) 3A
CS NODULE
pressing (VARIOUS NODULES PRESSED)
- Tilt up to
CM 2sh fav
ZYGON bg L/
DROTON fg R
- DROTON: We have a suitable
landing zone. Prepare for
descent.
- ZYGON ONE: Reducing dynacon
thrust.

ZYGON ONE: Dynacon thrust at
phase two.

DROTON: Initiate descent
trajectory.

/RUN TK/

(MORE NODULES ARE PRESSED)

ZYGON ONE: Descending now!

TELECINE 4: (0' 04")

Ext. Quarry. Day.

Spaceship coming down
in Quarry.

END TELECINE 4.

(CUT to 3A)

/STAND BY TK/

5A. INT. ZYGON CONTROL DECK. DAY.

- 8) 3A 1A, 3A Al, Mics
MCS NODULES
being pressed (NODULE PRESSING.
BROTON/ZYGONS AT THE
CONTROLS)

ZYGON ONE: Gravity repulsion
at Phase One.

- 9) 1A (NODULE PRESSING)/
CS BROTON
/RUN TK/

- 10) 3A BROTON: Complete touchdown
procedure./
CU SELECTED NODULE
squeezed by BROTON
(MORE NODULE PRESSING)

TELECINE 4A: (0' 15")

Ext. Quarry. Day.

Spaceship touches down
and comes to rest.

END TELECINE 4A.

RECORDING BREAK : REPOS

6. INT. PRISON ROOM. DAY.

38) 5A 5A Fish or C2

H/A MCS Tannoy

Tilt down to
MCS DOC

(VOICES CAN BE HEARD
OVER A TANNOCY)

ZYCON: (V.O.) Receive a message
from Commander Broton!

BROTON: (V.O.) all outward
signals are forbidden! This silence
must be strictly maintained.
Internal communications will
remain on half power.

(THERE IS A CLICK
AS THE MESSAGE ENDS)

DOCTOR: Half wit!!

PAUSE:
(CUT to 2B)

7. INT. H.Q. DAY.

44) 3E 2C, 1E, 3E A2, B2
 CU BRIG swinging
 into sh (THE BRIGADIER
 WITH BENTON.)

45) 2C BRIGADIER: Lost contact?
 MS BENTON - crab
 him D/S to CM 2sh
 w. BRIG fg L BENTON: Afraid so, sir.

BRIGADIER: What - all of them?

BENTON: (INTO PHONE) Right, thanks.
There's a complete blackout all over
the country, sir. No radar working
anywhere. London think it's some
sort of jamming device.

46) 3E
CU BRIG

BRIGADIER: (WEARY) I see. Then
we'll just have to hope somebody
spots them ... Carry on, Mr Benton.

47) 1E (SPLIT) BENTON: Sir.
M 2sh BRIG fg L/
HARRY/SARAH
advance to M3sh (HARRY AND
SARAH ENTER)

BRIGADIER: Ah, Sullivan. You're
only just in time.

(3E next)

HARRY: It's a long walk, sir.

- 16 -

(ON 1)

BRIGADIER: We're going back to London. Did you find anything at the castle, Miss Smith?

SARAH: Nothing.

48) 3E HARRY: Any news of the
CU BRIG spacecraft? /

49) 1E BRIGADIER: It was last
BCU SARAH reported south over Leicestershire. Then they lost it. We've also had a report from shipping off the east coast An underwater object was sighted travelling south at high speed. /

SARAH: Guess what?

RECORDING BREAK : SET UP UNIT LAB FLATS/TABLES
IF NECESSARY

HARRY IN CIVVIES : CAMERA MOVES

8. INT. ZYGON CONTROL DECK. DAY.

39)

2B

2B

A1

Deep 2sh
BROTON fg L/
ZYGON fg R

(AS BEFORE)

BROTON: How far from target
is the Skarasen now?

ZYGON ONE: 152 Earth miles. It is
approaching the mouth of the
Estuary.

BROTON: That is close enough.
Sever contact. The activator will
bring it to the target from that
range.

(NODULE MANIPULATION)

RECORDING BREAK : REPOS

9. INT. PRISON ROOM. DAY.

40) 4B 5A, 4B C2, Fish
MCS DOC/TANNOY
He stuffs it
back into place

(DOCTOR HAS TANNOY SPEAKER
DETACHED FROM WALL AND IS
WORKING ON ITS INTERIOR

NOISE FROM CORRIDOR MAKES
HIM SHOVE SPEAKER BACK INTO
POSITION./

41) 5A
MS DOOR
BROTON/ZYGON appear
Pan BROTON L +
isolate

BROTON ENTERS. A ZYGON POSTS
HIMSELF OUTSIDE THE DOOR)

DOCTOR: Is this a social call?

42) 4B
MCS DOC

BROTON: Do you admire Zygon
technology, human?/

DOCTOR: I'm not human and I've
seen better!

/BREAK: REPOS /
/FOR CSO SITUATION/

9. (a) INT. PRISON ROOM. DAY.

43) 1D 5A (LOCKED OFF) 1D, C4
CMS BROTON

+ feed
5A /LOCKED OFF/ feed
Prison Wall

(BROTON STARES AT HIM
AND THEN HE CHANGES

+
ELECTRONIC
GIMMICKRY

INTO THE DAPPERLY-
DRESSED DUKE IN
PINSTripES)

NOTE: HAVING PRE-RECORDED LAST SHOT -
PLACE ON VIDEOTAPE AND CARRY ON

RECORDING TO BE USED LATER WHEN
JOHN WOODNUTT HAS COMPLETED COSTUME
CHANGE

/STAND BY VT/
RUN VT

9. (2nd part) INT. PRISON. DAY.

5a /LOCKED OFF/: 1D C4

MIX to

64) 1D (DROTON THEN CHANGES /
CMS BROTON
as Duke
INTO THE DAPPERLY-
DRESSED DUKE IN
PINSTripES)

BROTON: Better than this?

RECORDING BREAK : BROTON TO CELL

/C - C2/

/UNLOCK CAM.5/

9. (3rd part) INT. PRISON CELL. DAY.

65) 4B 5A, 4B C2, Fish
MCS DOCTOR

DOCTOR: Very impressive
very good! (CLAPS HIS HANDS)
Why?/

66) 5A
CMS BROTON

BROTON: It is necessary to activate
a bodyprint every few hours. Other-
wise the original pattern dies and
cannot be used again./

67) 4B
CU DOC

68) 5A DOCTOR: I see. So you still have a
CMS BROTON - he use for the real Duke?/
moves R into 2sh
w. bg ZYGON

BROTON: One use.

DOCTOR: A formal occasion?

69) 4B BROTON: Perhaps. /
CU DOCTOR

(5A next)

(ON 4B)

THE DOCTOR: I gather that we've landed. Where are we?

BROTON: You like asking questions.

THE DOCTOR: That's the only way to learn anything. When does the great operation begin? This conquest of the world?/

70) 5A
CU BROTON

BROTON: Phase one is already complete./

71) 4B
CU DOC

THE DOCTOR: And what are you going to do with it when you've got it?? It's rather a large place for half a dozen of you./

72) 5A
CU BROTON

BROTON: Other Zygons are on their way. Before our planet was destroyed in a recent catastrophe, a great refugee fleet was assembled-

THE DOCTOR: And they're coming here at your invitation?

BROTON: Exactly, Doctor, Several centuries will pass before the fleet arrives. In that time the planet must be restructured./

73) 4B
CU DOC

THE DOCTOR: Fascinating... I'll say one thing for you, Broton, you think big./

74) 5A
MCS BROTON - crab
him L to CM 2sh
with DOC

BROTON: The polar ice caps must go, the mean temperature raised many degrees, thousands of lakes with the right mineral elements constructed .. I shall recreate my own planet here on Earth !

(4B next)

(ON 5)

DOCTOR: Using forced human
labour.

BROTON: That is my intention.
Human labour and Zygon technology.
The task is challenging but not
impossible.

Pan BROTON R
to Door +
isolate

DOCTOR: You're underestimating
human beings.

BROTON: We shall see. I shall
demonstrate my power tomorrow.

75)

4B

(HE EXITS./

MCS DOC returns
to TANNOY

THE DOCTOR MAKES SURE
HE'S GONE, THEN AGAIN
TAKES DOWN THE TANNOY
SPEAKER FROM THE WALL)

PAUSE : REPOS DOC

SET UP ELECTRONIC
GIMMICKRY

10. INT. UNIT LAB. DAY.

50) 4C 4C, 1F Fish, B3
 CS CHOCOLATE being
 unwrapped (BENTON IS AT THE
 RADIO.
 Tilt up + widen (SARAH IS PRETTING)
 to M 2sh as
 SARAH comes in bg L
 and sits bg R

SARAH: It's been hours now! Not a
 word from anywhere...

BENTON: Don't worry, miss. Somethings
 bound to happen soon. They've got to
 make a move.

SARAH: It's the Doctor I'm worried
 about. He could be dead for all we
 know!

BENTON: Oh, come on. From what
 I've seen, the Doctor takes a lot
 of killing. He's probably
 working out how to escape right now.

(SARAH MANAGES A
 HALF SMILE)

SARAH: Yes, I know Mr. Benton....
 it's just not hearing anything....

SOUND OF
 DOOR OPEN-
 ING+CLOSE

(ON 4)

- 51) 1F (ENTRY) SARAH: Any news?
MS BRIG
- BRIGADIER: Nothing on the spaceship.
But that wash has been sighted again
off the coast. The Navy's sending
some frigates from Chatham
- 52) 4C PHONE
M 2sh SARAH/ RINGS
BENTON
- (HE DANGLES OFF AS
THE TELEPHONE RINGS)
- BENTON ANSWERS)
- BENTON: Unit Headquarters...Who?
Oh. Yes, sir, he's here. Just a
moment.
- (HE HOLDS THE
RECEIVER TOWARDS
THE BRIGADIER)
- 53) 1F For you, sir. The Prime Minister.
MCS BRIG - he
- 54) 4C (BRIGADIER LOOKS NON-PLUSSED,
M 2sh A/B - as BRIG THEN TAKES INSTRUMENT WITH
takes Phone slow RELUCTANCE)
tighten to CU BRIG
- BRIGADIER: Yes, sir? Lethbridge-
Stewart speaking...Oh, absolutely
understood, sir. No public
announcement...Yes, sir. Discreet
action...Discreet but resolute
action? Yes, sir...

PAUSE : FAST REPOS

11. INT. PRISON ROOM. DAY.

- 76) 4D MS DOC/TANNOY
 5A, 4B (Elec'Gimm) C2
 Tan R + tighten
 as HAND stretches
 to power source
 (THE DOCTOR HAS ONE
 HAND DEEP IN THE
 TANNOY CIRCUITRY.
 HE IS STRETCHING
 THE OTHER OUT TOWARDS
 THE GLOWING CRYSTAL
 WHICH IS THE ROOM'S
 POWER SOURCE)
- THE DOCTOR: Now for the big
 question - is half-power lethal?
- 77) 5A
 CS DOC in agony
 /SUPER ELECTRONIC/
 /FX/
 (HIS HAND TOUCHES THE
 CRYSTAL. THERE IS
 A CLUCKIE. THE
 DOCTOR STIFFENS IN
 PAIN. HE IS WREATHED
 IN ELECTRIC FLISHES.
 SMOKE TRICKLES FROM
 HIS HAND IN THE TANNOY.
 BUT, LOUDLY FROM THE
 SPEAKER, COMES THE
 EERIE ELECTRONIC/
 GURGLE OF ZYRON SIGNALS)
- 78) 4B
 BCU DOC in
 agony
 /SUPER EL/FX/

(CUT to 3G)

79) 3G 12. INT. ZYGON CONTROL DECK. DAY. 3G, 2B Al, Mics
M 3sh ZYGONS/ (AS THE SIGNALS SOUND
BROTON IN THE CONTROL ROOM,
BROTON - STILL IN
HUMAN GUISE - REACT
WITH CONSTERNATION)

BROTON: A relay must have jammed in
the diastolic circuit!

ZYGON ONE: (CLICKING) No, Commander.
The circuit panel is in order.

BROTON: Trace the source! Quick!
We have to stop that transmission...

ZYGON ONE: It's registering on
the internal power feed, Broton!

Pan BROTON L
+ out Door
followed by
ZYGON

BROTON: (A BEAT) The Doctor!

(HE RUSHES OUT
FOLLOWED BY
THE ZYGON)

(CUT to 1K)

13. INT. UNIT LAB. DAY.

55)	<u>LF</u>	<u>LF</u>	<u>Fish, B3</u>
	MCS BENTON/RADIO	(BENTON REACTS AS	
	OTHERS enter	THE RADIO	
	bg R	DETECTOR PICKS UP	
		THE SIGNALS)	

BENTON: Sir! Over here - I've
got Something...

(THE BRIGADIER AND
SARAH RUN ACROSS)

PAUSE : SET IN MAP TABLE

14. EXT/INT PRISON. . . DAY.

- 80) 1K 5A, 4B, 1K C2, Fish
 CS WINDOW of (BROTON AND THE ZYCON
 Door RACE DOWN THE
 Pull back to MS CORRIDOR. THEY HEAR
 as BROTON rushes THE SIGNAL COMING
 in LOUDLY FROM THE PRISON
 ROOM.
 BROTON PASSES THE
 DOOR RELEASE)
- 81) 5A (LOOK) BROTON: The power drain has effected
 CS WINDOW the mechanism! / It is the Doctor!
- 82) 4B (HE HAMBERS AT IT
 MCS DOC FRANTICALLY. /
 wilting INSIDE THE ROOM
/ELECTRONIC FX/ THE DOCTOR IS
 but holding on WILTING WITH THE
EFFECT OF THE
ENORMOUS CURRENT
PASSING THROUGH
HIM. HE STARTS TO
COLLAPSE)

 PAUSE : REPOS ARTIST

15. INT. UNIT LAB. DAY.

56)	1F	4C, 1F	Fish, B3
	<u>MCS SARAH/RADIO</u>		
	She exits L	(SARAH LISTENS TO BLEEPING SIGNAL. /	
57)	4C (ENTRY)		
	<u>M 2sh BRIG/BENTON</u>	SHE JOINS OTHERS AT	
	looking at Map	MAP)	
	SARAH joins them		

SARAH: I know it's the Doctor!

BENTON: I've checked the triangulation
and I make it here, sir.

BRIGADIER: Just beyond Brentford.
Disused Quarries! We've got 'em,
Mr. Benton!

(SARAH IS STARING AT
THE SET. SUDDENLY THE
SIGNAL STOPS.

SHE TURNS IN ALARM)

BRIGADIER: Right, let's move.

THEY exit L

PAUSE : REPOS

16. INT. PRISON ROOM. DAY.

- 83) 5A 5A, 4B C2, Mics
 H/A MCS DOC
 unconscious
 ZYGON foot
 ents R +
 turns him over
 (THE DOCTOR LIES SUPINE,
 EYES CLOSED, DEATHLY
 STILL.
 ZYGON ONE BENDS OVER
 HIM)
 ----- /PAUSE/-:REALIGN-5/ -----
- 84) 5A
 CU BROTON BROTON: Is he dead?
- 85) 4B
 H/A BROTON LOINS
 fg R
 See DOC on floor
 + ZYGON bg L
ZYGON ONE: Yes, Broton. The power
 destroyed him.
- 86) 5A
 MCS BROTON - he
 goes out followed
 by ZYGON
BROTON: It is well. I underestimated
 his intelligence. / But he
 underestimated the power of organic
 crystallography...come. It is nearly
 time for me to leave.
- /PAUSE/:REALIGN 5/ -----
 (THEY EXIT WITHOUT
 BOTHERING TO CLOSE
 THE DOOR. / WE CLOSE
 ON THE DOCTOR'S
 BODY. AFTER A MOMENT
 ONE EYE FLICKERS. HE
 BREATHES DEEPLY AND
 MOVES, SITTING UP)
- 87) 5A
 MCS DOC - he
 sits up

 PAUSE : REPOS ARTISTS

17. INT. ZYGON CONTROL DECK. DAY.

88) 3H 3H, 2D Al, Mics
MS BROTON

Pan him R to
 M 2sh w. ZYGON

Let him exit R
 holding ZYGON

BROTON: Distance?

(A ZYGON TURNS FROM
 THE CONSOLE)

ZYGON ONE: The Skarasen is 50 earth
 miles away, Commander.

(BROTON NODS IN
 SATISFACTION)

89) 2D BROTON: Excellent./ Then it is
M 2sh ZYGON/ time for me to place the Activator
BROTON on the target. Humanity is at
 our feet!
 BROTON fwd to
 CU dom. R/
 ZYGON bg L

PAUSE : REPOS ARTISTS

18. INT. CORRIDOR. DAY.

100) 1L 1L B5
MLS PRISON DOOR

DOC peers out
+ exits L

(THE DOCTOR PEERS
OUT.

THE CORRIDOR IS
DESERTED.

HE MOVES OFF)

----- MINI-PAUSE -----

COSTUME NOTE:DUKE MUST HAVE COAT ON/
VITAL

18A. BODYPRINT AREA. DAY.

101) 5C 5C, 4G C5

MCS Door -
rises

(DOOR OPENS AND DOCTOR
COMES INTO BODYPRINT
AREA.)

DOC appears
looks out R
in CS, exits

HE STUDIES THE MOTION-
LESS FIGURES.

102) 4G
MS BODY GROUP

DOC ents L
Crab along
BODIES
DOC takes
pulse of
DUKE + SISTER

HE STUDIES THE CIRCUITRY
WHICH MAINTAINS THE HUMANS
IN THEIR CATATONIC TRANCE.

TENTATIVELY, HE TRIES A
FEW ADJUSTMENTS.

As DUKE steps
out tighten to
CM 2sh

THERE IS A LOW HUMMING.
AFTER A MOMENT, THE DUKE'S
EYES OPEN.

HE STARES BEMUSEDLY AT
THE DOCTOR)

(CN 4G)

DUKE: Who are you?

DOCTOR: His Grace, the Duke
of Forgill?

DUKE: Yes - where am I?

DOCTOR: In a spaceship.

DUKE: A spaceship!!

Hold DUKE
fg R as
DOC works
on CABER
bg L

DOCTOR: No time to explain
now. There's a lot to be
done.

PAUSE :

REPOS 5C/THEN STRAIGHT ON

19. INT. ZYGON CONTROL DECK. DAY.

90)

2B

2B

Al, Mics

MLS Door

BROTON ents +
comes D/S to
2sh w. ZYGON

(A ZYGMON OPENS THE
EXIT HATCH. BROTON,
CARRYING HIS DOCUMENT
CASE, TURNS BEFORE
LEAVING)

Pan BROTON R
to Escape
Hatch +
tighten to MS

BROTON: In two minutes shut down the diastellic transmission and maintain monitor contact.

ZYGON ONE: Understood, Com. and er.

He steps into
Hatch)
Doors close

BROTON: When phase two is completed I shall broadcast my demands to the world.

(HE ENTERS THE HATCH.
THE DOOR CLOSES)

RECORDING BREAK :

REPOS

REPOS LIGHTS AROUND CONSOLE
IN ZYGMON CONTROL

DSH

TELECINE 5: (dur: 0'14")

Ext. Gravel Pits. Day.

On the Spaceship. In
outer panel slides open.
BROTON steps out. The
panel closes. BROTON
walks away.

END TELECINE 5:

19A. INT. CORRIDOR. DAY.

103)	4G	5C, 4G	C5
	<u>CU SCREWDRIVER</u>		
	on plastic symbol		
	(THE DOCTOR IS USING		
	HIS SONIC SCREWDRIVER		
	ON A PHALIC SYMBOL)		
	Pull back to		
	DOC/SISTER		

SISTER: What are you doing?

DOCTOR: We've got to lure those
Zygons out of the control room,
somehow. This is a fire sensor.
If I can heat it sufficiently ...

104)	5C (MOVE)	
	<u>M-GROUP jump</u>	
	into Alcoves	
	(DON'T SEE WHERE	
	DOC GOES)	
	(SUDDENLY THERE IS A	
	LOUD KLAXON ALARM. THE	
	DOCTOR GRINS AT HER)	

DOCTOR: Quick! Back in your
alcoves. We'll see how their
firedrill is.

19AX. CORRIDOR DAY.

105)	1L	1L	B5
	<u>LS Corridor</u>		
	ZYGONS rush		
	thru' R to L		
	(THE ZYGONS RACE DOWN		
	CORRIDOR)		

----- PAUSE/- ADJUST 5C/ -----

19AY. BODYPRINT AREA. DAY.

106)	5C	5C	C5
	<u>MCS Door - opens</u>		
	Pan ZYGONS R +		
	zoom into CS DOC		
	(DOOR OPENS AND ZYGONS		
	IN.		
	DOCTOR APPEARS)		
	He pops out of		
	Machine		
107)	4G		
	<u>M-GROUP sh</u>		

DSH

-35-

(ON 5C)

TRIO leave
Alcoves +
exit L

THE DOCTOR: (cont) Right, come on!
They won't be long before they realise
it's a false alarm.

(THEY HURRY TOWARDS
THE CONTROL SECTION)

RECORDING BREAK :

CAMERA MOVES TO
LAST RECORDING AREA

/B - B1/
/C - C6/

- 19B. INT. ZYGON CONTROL DECK. DAY.
- 91) 3J 3J, 2E B4, A1
MS Door/Vacuum Mech
(REX(DOOR OPENS AND THE HUMANS COME IN)
GROUP ents
Hold CABER fgL/
DOC bg R DOCTOR RUSHES TO THE "VACUUM MECHANISM" AND TRIES TO TEAR A PIECE OFF - NO RESULT)

DOCTOR: (TO CABER) Break that vacuum mechanism - it'll jam the door.

CABER: What - this?

DOCTOR: Yes, that. Get on with it!

(DOCTOR RUSHES TO DOOR, AGAIN OPENS IT AND LOOKS OUT, KEEPING A WATCH FOR THE ZYGONS /
- 92) 2E
CMS CABER
struggling with mechanism AFTER TRIAL OF STRENGTH, THE CABER WRENCHES OFF THE HEAD OF THE OBJECT AND LIQUID BUBBLES OUT)
- 93) 3J CABER: Is that enough?
CMS DOC at Door
Door comes down DOCTOR: More than enough!

(DOCTOR CLOSES THE DOOR AGAIN IN THE FACE OF THE ZYGONS WHO ARRIVE JUST TOO LATE)
- RERUN DOOR ACTION
5 to 5B FAST
- 19C. EXT. DOOR TO CONTROL DECK. DAY.
- 94) 5B 5B Mics
MS REVERSE of DOOR (THE ZYGONS VAINLY PRESS PRE-RECORDED AGAINST THE DOOR.)
ZYGONS hammer at it ZYGONS: (TOGETHER) Open this door!
Open this door!

PAUSE : REPOS

190. INT. DOOR TO CONTROL DECK. DAY.

95) 3A 3A, 2D B4, A1

M 3sh SISTER fg R/
CABER/DOC bg L

(DOCTOR MOVES FROM DOOR
ACROSS TO OTHERS)

Crab DOC R to
Object

DOCTOR: (GLEEFULLY URGENT) Let's
see what other damage we can do
before we leave ... (POINTS TO
STRANGE OBJECT) Anybody know
what this is?/

96) 2D
M 3sh SIS/
CABER/DUKE

DUKE: I haven't the faintest idea!!

97) 3A
MS DOC at
Object

SISTER: You tell us! /

DOCTOR: It's a self-destructor.
(PULLS A MODULE) And it works
like this!

(THE SELF-DESTRUCTOR STARTS
TO FILL UP. IT EMITS A
STRANGE NOISE)

THE DOCTOR INDICATES THE
EXIT HATCH.)

Let DOC
exit L

DOCTOR: We've got about
60 seconds before the whole ship
blows up ...! Come on! /

98) 2D
M 3sh A/B

Pan them R as
they all run
into Hatch

/PAUSE/ 3 to /
/Self-Destructor/

99) 3A
MCS SELF-
DESTRUCTOR

Zoom to CU

MINI-PAUSE:

ON TO SCENE 18'

TELECINE 6: (dur: 2'21)

Ext. Gravel Pits. Day.

The Unit vehicles pull up.
SOLDIERS jump out.
SARRH and HARRY are
in the party.

The panel in the
Spaceship is forced back.
The DOCTOR and his
group leave.

THE DOCTOR: Hurry!

They start to run.

SARRH has clambered to
the top of a slight rise.
She reacts as she sees
the Spaceship.

SARRH: Doctor!

She turns.

SARRH: Over here, Brigadier!

The DOCTOR is running.

DOCTOR: Get down! (Cont...)

He flings himself to
the ground. His companions
follow suit. Suddenly
there is a tremendous
rumbling explosion.
SARRH drops to the ground,
staring. Her POV:
the Spaceship has gone
peak white.

(ON TK 6)

There is a sudden flash and it disintegrates in a cloud of smoke. Dirt patters down. The DOCTOR raises his head, gets to his feet. He goes forward to meet SARAH, HARRY and the BRIGADIER.

DOCTOR: (cont) Hello, Brigadier. Was that a big enough bang for you? Hello, Sarah... Harry.

HARRY: Well done, Doctor.

DOCTOR: What's that?

HARRY hofts the equipment he is carrying.

BRIGADIER: It's the latest thermic lance, Doctor.

SARAH: The Brigadier thought we might have to cut our way in.

DOCTOR: Clever...Though I doubt if the Zygons would have let you get close enough to use it.

HARRY: Well, anyway, they're finished now, aren't they?

DOCTOR: Not entirely. I'm afraid Broton got away.

BRIGADIER: Broton by himself isn't much of a threat surely?

THE DOCTOR: Don't forget he still has control of the monster, Brigadier.

HARRY: And we still don't know what he's intending to do with it.

THE DOCTOR: It's almost certain whatever destruction he has in mind it'll be in London. And there's only one way for the monster to approach...

SARAH: Up the river!

THE DOCTOR: Exactly. With one of the highest tides of the year running...

HARRY: The docks? The bridges?

THE DOCTOR: Plenty of targets like that elsewhere. He's looking for something really spectacular.

BRIGADIER: I've just remembered - when I spoke to the P.M. earlier he was about to leave for Stanbridge House. And that's on the river.

They look at him.

THE DOCTOR: What's happening at Stanbridge House?

BRIGADIER: The 4th International Energy Congress. The place will be full of V.I.P's from all over the world.

THE DOCTOR: That could be it, Brigadier!

BRIGADIER: He'd need a pass to get in. Very tight security.

DSH

(2' 21")

-41-

(33)

(ON TK 6)

S. R. H.: But he'll have a pass! The Duke is president of the Scottish Energy Commission.

H. R. RY: That's why Broton took the Duke's document case!

THE DOCTOR: Come on!

END TELESCINE 6:

DSH

-42-

TELECINE 7: (dur: app. 0'15")

Ext. River Thames. (Day. e..

STOCK SHOT.

CUT

MOUSE SHOT - Underwater.

On the MONSTER
swimming upriver.

END TELECINE 7:

58)	<u>1F</u>	<u>20. INT. RADIO CORNER. DAY.</u>	<u>1F</u>	<u>Fish, B3</u>
	MCS BENTON			
	on Radio	(BENTON ON THE RADIO)		

BENTON: (INTO MIC) There's a report of another sighting of the monster. It's still heading up river and moving fast. Over.

PAUSE : ON TO SCENE 22

TELECINE 8: (dur: 0' 18")

Ext. Standbridge House. Day.

An establishing shot of an
impressive building.

Set its relationship to
the bank of the Thames.

END TELECINE 8.

21. INT. SECTION OF PASSAGE. DAY.

- 108) 4H 4H + /3L/ C6, Slung Mic
MS Corridor
 FEET enter sh
 Pan them R +
 BROTON walks
 into LS
 He pauses
 (BROTON APPEARS DOWN
 PASSAGE. THERE IS
 NOBODY ABOUT. /
- 109) 3L (MOVE)
MLS BROTON
 He moves to
 Door +
 goes in
 HE OPENS DOOR MARKED
 'NO ADMITTANCE' AND
 ADORNED WITH THE USUAL
 WARNING TRIANGLE. HE
 EXITS THROUGH THIS DOOR)

21A. INT. CELLAR. DAY.

- 110) 2G (ENTRY) 2G B1
L/A MS Steps
 BROTON ents
 shuts Door
 comes down
 Steps +
 exits L
 (BROTON ENTERS, SHUTS
 DOOR, COMES DOWN STEPS
 AND PRODUCES DEVICE.
 HE MOVES OUT OF FRAME)

PAUSE : RECUE

SCENE 23 NEXT

22. INT. UNIT LAB. DAY.

59) LF LF Fish, B3
MCS BENTON
by Radio (BENTON IS ON THE SHORT
WAVE RADIO)

BENTON: All right - well tell the
Brigadier the monster has been
sighted again. It will reach
Stanbridge House in another four
minutes ...

RECORDING BREAK : RUN FILM - TK 5, 6, 7, 8 + 9

STRIKE LAB FLATS/TABLES -
THEN SET UP CSO/FILM MONSTER ROUTINE

- 46 -

TELECINE 9: (dur: 0' 15")

Ext. River Thames. Day.

Another ESTABLISHING SHOT -
if possible nearer Westminster.

CUT:

MODEL SHOT

The MONSTER breaks the
surface. Sound of the
electronic signal.

END TELECINE 9.

- 46 -

- 47 -

23. INT. PASSAGE. DAY.

- 111) 1M 4H. 1M C6 + Slung Mic
MS BRIG/HARRY (THE DOCTOR, BRIGADIER,
 advance into sh HARRY AND SARAH. UNIT
 SOLDIERS BEHIND. THE
 BRIGADIER IS FACING
 THE OTHERS)
- 112) 4H
MLS DOC/SARAH BRIGADIER: Three and a half
 Pan them L to minutes, Doctor. There's no sign
 GROUP of him in the conference hall./
Pan DOC R THE DOCTOR: Well, he was checked into
 again the building ... What's behind the
 conference hall?
BRIGADIER: Catering section and the
 river terrace.
THE DOCTOR: Right, you search there,
Brigadier. Sarah and I will take
a look round the basement.
- 113) 3L (ENTRANCE) (THEY SEPARATE./ THE
MLS DOC/SARAH DOCTOR OPENS THE
 appear 'NO ADMITTANCE' DOOR)
 They go to Door

PAUSE : RECUE

- 47 -

24. INT. CELLAR. DAY.
11) 3B 3B/C, 4A, 1B B1, C1
L/A MLS Door

DOC/SARAH enter
+ come down
Stairs

(THE DOCTOR AND
SARAH ARE ENTERING.
THE DOCTOR HUNTS
FOR THE LIGHT SWITCHES,
FLICKS THEM DOWN.
NOTHING)

Track back as
DOC advances
keeping SARAH
bg L

DOCTOR: The light's not working ...

SARAH: Somebody should tell the
energy congress.

DOCTOR: Stay here.

(HE EDGES FORWARD IN
THE DARKNESS. SARAH
PEERS AFTER HIM)

(1B next)

(ON 3B)

12) 1B (TURN)
CU DOC
BROTON: (OOV) I thought you
were dead. /

DOCTOR: Loose thinking, Broton.

13) 3C
Deep 2sh A/B
BROTON: (OOV) This time, I
shall make certain. /

(THE DOCTOR LOOKS
BACK TOWARDS SARAH)

14) 4A
MS BROTON appears
Pan him R
(DOC xs thru' sh)
to 2sh w. SARAH
DOCTOR: Get the Brigadier, Broton.
Your Spaceship has been destroyed
and this building is surrounded by
troops .../

(BROTON SUDDENLY APPEARS
FROM THE DARK)

BROTON: I control the Skarasen!!!
I can destroy this planet or be its
master. That is the choice I offer
your world!!

15) 1B
MS DOC
Pan him R +
into 3sh with
BROTON/SARAH
Hold struggling
PAIR as SARAH
runs out
(BROTON LUNGES AT SARAH.
SHE MOVES BACK. /
DOCTOR RUNS FOR STAIRS,
GETS CAUGHT BY THE LEG.
SARAH RUNS OUT)

PAUSE : REPOS

25. INT. PASSAGE. DAY.

114)

4H4HC6LS PASSAGESARAH appears
+ exits L(SARAH RUNS INTO THE
PASSAGE, LOOKS EACH
WAY, RUNS OUT SHOUTING
DESPERATELY)SARAH: Brigadier! ... Brigadier!PAUSE : RECUE

ON TO SCENE 27

26. INT. CELLAR

16) 1C 3D, 1C B₁, C1

MS STRUGGLING
PAIR

Pan DOC L as
BROTON hurls
him away

(THE DOCTOR IS PUTTING
UP A STRONG RESISTANCE,
TRYING TO HOLD BROTON'S
STING DIGIT AWAY FROM
HIM.

17) 3D (ENTRY)
MCS DOCTOR
hurtles in R
BROTON follows
Track into
CS DOC's
turned Face

DOCTOR PUSHES BROTON'S FACE.
DOCTOR IS SENT HURLING
ACROSS TO SOME CRATES. /

BROTON IS UPON HIM AND
HAS HIS HANDS AROUND HIS
NECK)

PAUSE :

REPOS ARTISTS /HARRY INTO UNIFORM/

27. INT. PASSAGE. DAY.

- 115) 4H 4H, 3L C6, Slung Mic
LS BRIG/OTHERS (SARAH, HARRY, THE
enter L + run BRIGADIER AND TROOPS.
down Passage
- 116) 3L (ENTRY) THE BRIGADIER WAVES TWO
MS BRIG into OF HIS MEN FORWARD) /
shot
They go thru'
Door

BRIGADIER: Morton - the other
door. Right - cover me.

(HE THROWS THE DOOR OPEN
AND CHARGES IN)

PAUSE : REVERSE IMAGE 4H
RECUE ACTORS

28. INT. CELLAR. DAY.

18) 1B 3C, 4A, 1B B1, C1
M 2sh BROTON/DOC

19) 3C (BROTON IS CROUCHED OVER
THE DOCTOR/

L/A MS Stairs-
BRIG/OTHERS
rush in

AS THE SOLDIERS BURST
IN.

20)

4A

CMS BROTON - he
retires, runs
into SOLDIER +
kills him

A SOLDIER ROUNDS CORNER AND
IS KILLED BY BROTON./

21)

3C

L/A M 2sh
SOLDIER/BRIG
fire at BROTON

THE BRIGADIER AND SOLDIER
PUMP BULLETS INTO BROTON.

22)

1B

EVENTUALLY BROTON FALLS)/

MS BROTON - he
advances, gets
riddled and
collapses

BROTON: The Skarasen will....
destroy you all!!

23)

3C

(HE DIES. /

L/A M 3sh SARAH/
HARRY/BRIG
They advance
Tilt THEM to
3sh w. DOC

SARAH, BRIGADIER AND HARRY
RUN TO THE DOCTOR)

SARAH: Doctor ...

(THE DOCTOR'S EYES OPEN,
HE LOOKS ROUND)

(1B next)

(ON 3C)

(THE DOCTOR IS
STRUGGLING UP)

DOCTOR: The signal device -
quickly. Broton's hidden it
somewhere in this room. Brigadier,
evacuate the building - the
monster will tear this place
down to get the device./

24) 1B
MCS BRIG

Pan him R to
Stairs + he
goes

(BRIGADIER EXITS)

25) 3C
MCS DOC - he
rises into
M 3sh

DOCTOR: Quiet everybody!
Listen!

(THERE IS DEAD SILENCE
FOR A FEW SECONDS)

26) 4A
CS POCKET - as
DEVICE pulled out
loosen to CM 3sh
Pan DOC R to
Stairs

DOCTOR: (WHISPERS)... I can
almost feel it ... /

(DOCTOR PULLS DEVICE
OUT OF POCKET)

DOCTOR: It's still signalling.
The monster must be allowed to
destroy it!!

27) 1B
M 2sh SARAH/
HARRY
Pan them L +
up Stairs

(DOCTOR EXITS./

SARAH AND HARRY LOOK
AT EACH OTHER)

HARRY: Come on - we're not
going to miss this.

/NO SHOTS 28-31/

SARAH: We're not!

(THEY RUSH OUT)

RECORDING BREAK :

HARRY- COSTUME CHANGE
CIVVIES

60A) 1H 1H, 4D, 3F +/CSO/ C3
 LS Balcony
 DOC runs out
 on Balcony
 +/CSO/
 3F
 MONSTER rears
 up
 DOCTOR throws
 Device
 +/CSO/
 3F
 MONSTER goes
 DOCTOR: Fetch it, boy! Fetch it!!
 (DOCTOR HURLS THE DEVICE
 OUT OVER THE MONSTER'S HEAD.
 IT ROARS, TURNS) /
 60B) 4D
 MCS DOC - he
 watches it go

PAUSE : REPOS

28C. EXT. RIVER TERRACE. DAY.

61) 1J 1J, 4D, 3F + CSO(?) C3
CU DOC watching

(DOCTOR IS WATCHING
MONSTER

62) 4D (ENTRY) /
MS Door
HARRY/SARAH appear
Pan them R to
CM 3sh

DOCTOR IS JOINED BY
SARAH AND HARRY)

SARAH: It's huge!

DOCTOR: I've seen bigger.

PAUSE : ON TO SCENE 28E

/STAND BY TK/

28D. EXT. RIVER TERRACE. DAY.

60) 1G 1G (CSO) + TK10
CSO MONSTER
appears over
Thameside Wall
and threatens
Traffic (MONSTER REARS ITS HEAD -
CLAMPS ITS JAWS SHUT AND
DISAPPEARS)

+ TK10
River Bank with
Traffic

RECORDING BREAK :

SET UP BALCONY SITUATION WITH PUPPET MONSTER

28E. EXT. RIVER TERRACE. DAY.

63) 4D 1J, 4D, ?3F C3
CM 3sh A/B

SARAH: (COMMENTARY) He's gone
back under the surface ...

DOCTOR: On its way home, no
doubt - now the signal is
destroyed.

HARRY: Home?

DOCTOR: Loch Ness, Harry - the
only home it knows.

(THEY WATCH IT GO)

/FADE OUT/

RECORDING BREAK:

/RUN TK 11/

JOHN WOODNUTT COMPLETES MAKE-UP/COSTUME CHANGE

PUSH BALCONY TO SIDE

STRIKE ANY PUPPET PARAPHERNALIA LIKELY TO GET
IN THE WAY OF STANS_GATE HOUSE PASSAGE SHOOTING

28B. INT. PASSAGE. DAY.

117)

4H

4H

C6

LS Passage

/ELECTRONICALLY/
/REVERSED/

(SARAH/HARRY RUN INTO
SHOT SEARCHING FOR THE
DOCTOR)

HARRY: He must be along
here!

(THEY RUN ALONG AND
OUT OF SHOT)

END OF RECORDING!

TELECINE 11 : (2' 21")

Ext. Hillside. Day.

The DOCTOR, SARAH, HARRY
and the B IGADIER and the
DUKE are toiling up the
hill.

BRIGADIER: The Cabinet have
accepted my report but the
whole affair is now an official
secret.

DUKE: You mean it never happened?

BRIGADIER: Exactly.

DUKE: Funny. As I was driving
to the station to meet you people,
I could swear I caught a glimpse
of the monster just submerging.

SARAH: But you're not sure?

DUKE: The sun was in my eyes. Is
this what you've come to collect?

They have arrived
at the Tardis.

DOCTOR: This is the Tardis, but I
think I'll drive it back to
London - I can be there 5 minutes
ago,

SARAH: I thought you couldn't do
that, Doctor?

DOCTOR: Of course I can do it.
Simply slip out into the time
vortex and re-set the co-ordinates
for London (OPENS DOOR) coming?

BRIGADIER: No thank you, Doctor.

HARRY: I'll stick to Inter-City
this time, Doctor.

(ON TK 11)

(2' 21")

DOCTOR: Sarah?

She hesitates. Then
sees his disappointment.

SARAH: Oh, alright. Providing wedo
go straight back to London.

DOCTOR: I promise you.

They enter the Tardis.
The door shuts. The
Tardis makes its noise
and vanishes. The DUKE
goggles for a second.

DUKE: 'Did they have return tickets?

BRIGADIER: Yes - why?

DUKE: You should have taken them and
got your refund, man! I thought
you were a Scotsman!

END TELECINE 11.

CLOSING SLIDES (Episode Four)

- | | | | |
|------|---|------|---|
| (1) | Doctor Who
TOM BAKER | (12) | Costume Designer
JAMES ACHESON |
| (2) | Sarah Jane Smith
ELISABETH SLADEN | | Make-up
SYLVIA JAMES |
| (3) | Harry Sullivan
IAN MARTER | (13) | Visual Effects Designer
JOHN HORTON |
| (4) | Duke of Forgill
JOHN WOODNUTT | | |
| (5) | Brigadier Lethbridge Stewart
NICHOLAS COURTNEY | | |
| (6) | Sister Lamont
LILLIAS WALKER | (14) | Studio Lighting
JOHN DIXON |
| | The Caber
ROBERT RUSSELL | | Studio Sound
MICHAEL MCCARTHY |
| | RSM Benton
JOHN LEVENE | (15) | Film Cameraman
PETER HALL |
| (7) | Zygons
KEITH ASHLEY
RONALD GOUGH | | Film Sound
JOHN TELLICK |
| | | | Film Editor
IAN MCKENDRICK |
| (8) | Written by
ROBERT BANKS STEWART | | |
| (9) | Production Unit Manager
GEORGE GALLACCIO | (16) | Script Editor
ROBERT HOLMES |
| | Production Assistant
EDWINA CRAZE | (17) | Designer
NIGEL CURZON |
| (10) | Title Music by
RON GRAINER AND BBC
RADIOPHONIC WORKSHOP | (18) | Producer
PHILIP HINCHCLIFFE |
| | Title Sequence by
BERNARD LODGE | (19) | Directed by
DOUGLAS CAMFIELD
BBC Colour |
| (11) | Incidental Music by
GEOFFREY BURGON | | |
| | Special Sound
DICK MILLS | | |

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